

Global Interactions: Renaissance & Reformation (1450 CE – 1750 CE)

<u>Estimated Time</u>	<u>TEKS</u>	<u>Essential Skills and Concepts</u>
12-13 50 minute class periods	WH.1D; WH.5A,B; WH.16A; WH.23B; WH.24B WH.25C; WH.26A,B,C; WH.27A,C; WH.29B,C; WH.30A; WH.31A	<ul style="list-style-type: none"> ▪ identify major causes and describe the major effects of the Renaissance and the Reformation ▪ explain the political, intellectual, artistic, economic, and religious impact of the Renaissance ▪ explain the political, intellectual, artistic, economic, and religious impact of the Reformation ▪ locate places and regions of historical significance directly related to major eras and turning points in world history ▪ identify examples of religious influence on various events referenced in the major eras of world history ▪ describe the major influences of women such as Elizabeth I ▪ explain the relationship among Christianity, individualism, and growing secularism that began with the Renaissance and how the relationship influenced subsequent political developments ▪ identify significant examples of art and architecture that demonstrate an artistic ideal or visual principle from selected cultures ▪ analyze examples of how art, architecture, literature, music, and drama reflect the history of the cultures in which they are produced ▪ identify examples of art, music, and literature that transcend the cultures in which they were created and convey universal themes ▪ identify the origin and diffusion of major ideas in mathematics, science, and technology that occurred in river valley civilizations, classical Greece and Rome, classical India, and the Islamic caliphates between 700 and 1200 and in China from the Tang to Ming dynasties ▪ explain the impact of the printing press on the Renaissance and the Reformation in Europe ▪ explain how historians, when examining sources, analyze frame of reference, historical context, and point of view to interpret historical events ▪ explain the differences between primary and secondary sources and examine those sources to analyze frame of reference, historical context, and point of view ▪ analyze information by sequencing, categorizing, identifying cause-and-effect relationships, comparing, contrasting, finding the main idea, summarizing, making generalizations and predictions, drawing inferences and conclusions, and developing connections between historical events over time ▪ use social studies terminology correctly ▪ use a problem-solving process to identify a problem, gather information, list and consider options, consider advantages and disadvantages, choose and implement a solution, and evaluate the effectiveness of the solution

		<p><u>Language of Instruction</u></p> <ul style="list-style-type: none">▪ humanism▪ perspective▪ vernacular▪ utopian▪ indulgence▪ recant▪ canonize▪ theocracy▪ annul▪ patron▪ Inquisition▪ Renaissance▪ Reformation▪ secularism▪ vanishing point▪ realism▪ Machiavellian▪ Protestant▪ Counter Reformation
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Resources

▪ Academic

- Textbook, *World History-Connections To Today* (Prentice Hall)
 - Ch. 14
- World History: Unit Organizer
- World History: Historical Outline Map Book
 - #24 & 25
- Power Points:
 - “Renaissance”
 - “Reformation”
- Videos:
 - Leaders of the Renaissance

▪ PreAP

- Textbook, *World History-Connections To Today* (Prentice Hall)
 - Ch. 14
- *The Prince* by Niccolo Machiavelli
- *On Predestination* by John Calvin
- *A Summary of the Christian Life of Self-Denial* by John Calvin
- *The Freedom of a Christian: Dictatory Letter to Pope Leo X* by Martin Luther
- *The History of Printing* Article
- *Henry VIII and the Church of England* Article

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| | | <ul style="list-style-type: none">○ Power Points:<ul style="list-style-type: none">▪ “Renaissance”▪ “Humanist”▪ “Art of the Renaissance”▪ “Reformation”▪ “Counter-Reformation”○ Videos:<ul style="list-style-type: none">▪ Crash Course World History #22 – “The Renaissance: Was It a Thing?”▪ Just The Facts – Reformation▪ Monty Python’s “Spanish Inquisition”○ Websites:<ul style="list-style-type: none">▪ milan.arounder.com/en/churches/santa-maria-delle-grazie-church/leonardo-s-last-supper.html▪ www.abcgallery.com/L/leonardo/leonardo4.html▪ jaydax.co.uk/lastsupper/lastsupper.htm▪ www.bbc.co.uk/science/leonardo/gallery/lastsupper.shtml▪ www.leonardodavinci.net/the-last-supper.jsp▪ en.wikipedia.org/wiki/The_Last_Supper_(Leonardo_da_Vinci)▪ www.metmuseum.org/toah/hd/leon/hd_leon.htm▪ www.britannica.com/EBchecked/topic/336408/Leonardo-da-Vinci/59781/The-Last-Supper |
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